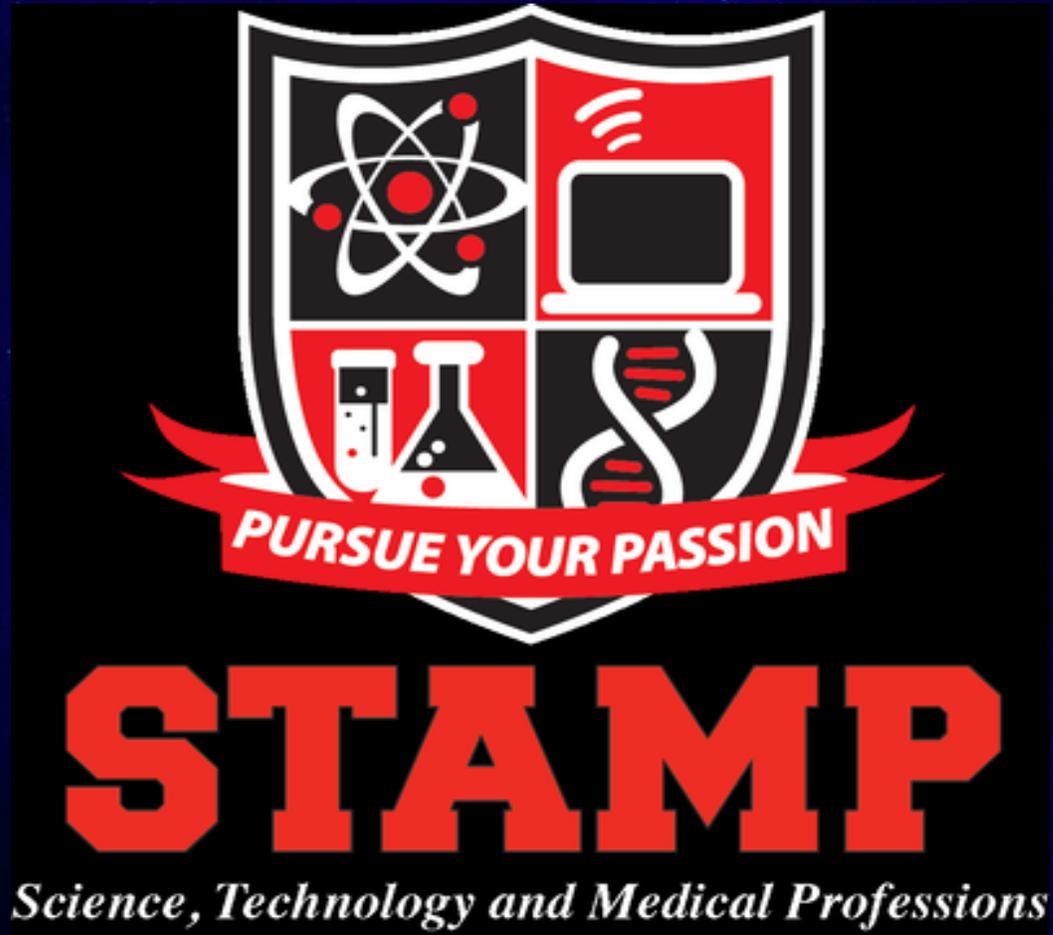
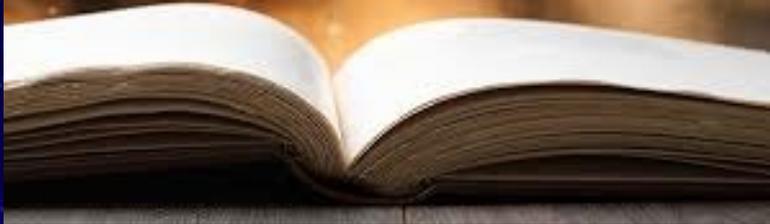


Incoming Freshman English 1

<https://stampspace.weebly.com/>



"Books are a uniquely portable magic."
—Stephen King



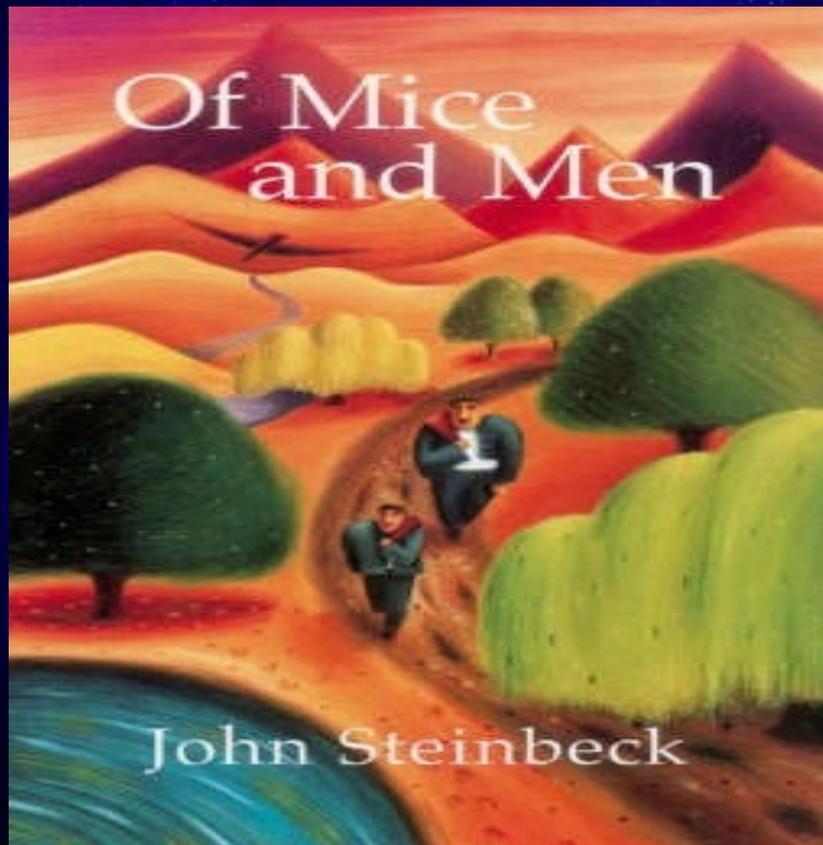
Summer reading is an important part of a student's learning experience in the STAMP & SPACE academies.

Current research suggests that summer reading helps students maintain important literacy skills and provides all students with a shared experience on which to build upon when they return to school. Below are the summer reading directions for all incoming freshman students. All students are responsible for their summer reading assignments



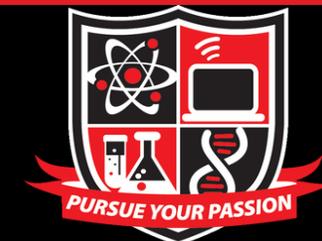
Required Summer Readings

These reading assignments will be for a grade.



Assignment #1 Of Mice and Men John Steinbeck

- ❖ As you read, make at least TEN dialectical journal entries. See attached directions and examples.
- ❖ You will use these ten journal entries for class assessments when you return to school in the fall.
- ❖ Submit the ten completed dialectical journal entries to your ELA teacher by **Friday, August 30, 2019.** (This will be a daily work grade) See Rubric



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How to Complete Assignment 1 Dialectical Journal

❖ A dialectical journal is a conversation between you and what you are reading. You simply write down passages (quotes or excerpts) from the book of choice that interest you and then you write a response explaining your thoughts. This process is an important way to understand a piece of literature. Writing about literature, helps you understand and make your own meaning of the work.



❖ As you read, select and write down at least TEN interesting passages (quotes or excerpts from the book).

❖ For each passage (quote or excerpt), write detailed response to the passage you have chosen. Below is a sample of how to organize your thoughts. You should have a minimum of TEN responses.

❖ Your dialectical journals **MUST BE TYPED**. Your journal entries will be due by Friday, August 30, 2019.



HOW TO ORGANIZE YOUR DIALECTICAL JOURNAL ENTRIES

Your Name:

I verify that _____ has completed his/her summer reading.

Parent Signature: _____

Title and Author of the Book:

Excerpt(s) or Quote(s) with Page Number(s):

Excerpt or quotation from book:

Page number: _____

Possible Response Prompts

- I really don't understand this because...
- I really like/dislike this idea because...
- This idea/event seems to be important because...
- I think the author is trying to say that...
- This passage reminds me of a time in my life when...
- If I were (name of character), as this point I would...
- This part doesn't make sense because...
- This character reminds me of (name of person) because
- What do you think or feel about what is going on in this passage? Comments? Ideas? Opinions? Questions?
- Explain, show or interpret how this passage is important. What is it showing? What do you learn or see? New insights? Significance...What do you learn from this quote/text?
- Make a personal connection with the passage (I remember...I recall...I have seen...Once I read...). Here you need to be very specific! Be sure to tie this personal connection back to the quote/text.
- Make a global reflection. How does the passage connect to society or the world in general? What conclusions might you draw about people and/or life?



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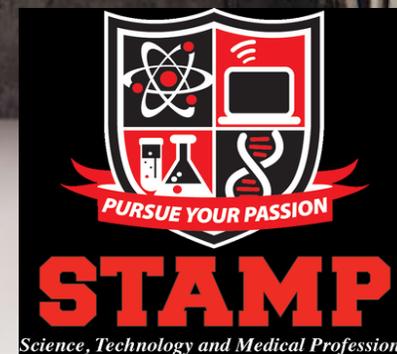
Dialectical Journal Entry Examples

SAMPLE of two dialectical journal entries

John B. Student

To Kill a Mockingbird by Harper Lee

Expert(s) or Quote(s) with Page Number	Sample Student Responses
<ul style="list-style-type: none"> “When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow...” (3) 	<p>I remember breaking my foot before a choir concert. I was not feeling well and had to leave the risers before the concert. When I was hopping down from the third riser, I landed on the side of my foot and broke it. All I cared about when I was recovering was being able to walk without crutches or a walking cast again. This seems to be how Jem kind of feels. (Personal Connection example)</p>
<ul style="list-style-type: none"> “There was no hurry, for there was nowhere to go...nothing to see outside the boundaries of Maycomb County. But it was a time of vague optimism for some of the people. Maycomb County had recently been told that it had nothing to fear but fear itself” (7-8) 	<p>Apparently Maycomb is also a very slow, sleepy town that is pretty isolated from everything else. This seems to be especially true since they only have a “vague” notion of FDR’s speech (an allusion to the Great Depression of the 1930s-must be the era in which the story takes place) and there is “nothing” outside of Maycomb County. I wonder why they see the world this way—maybe people don’t travel because of the Depression or because that’s just not what people did. (Interpreting/Asking a Question)</p>



Assignment #2 Read ONE of the books from the literature list below. This should be a novel you have not read before.

As you read, complete **ONE** of the projects on the book choice list.

Bring your completed project by Friday, August 30, 2019. (This will be a test grade.) See Rubric.

[To Kill a Mockingbird](#) by Harper Lee

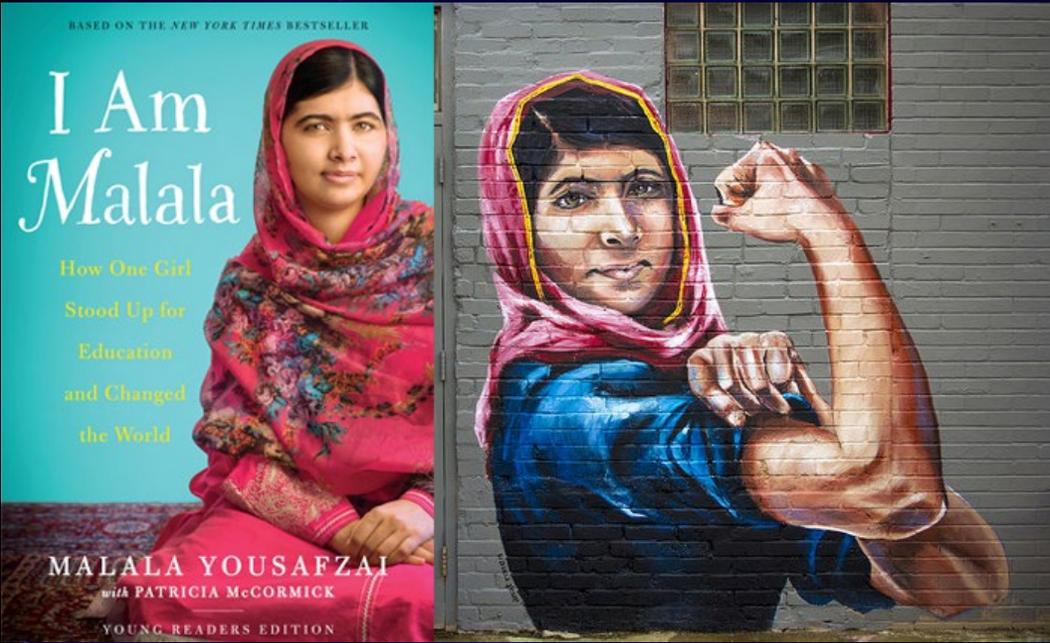


[A Raisin In The Sun](#)

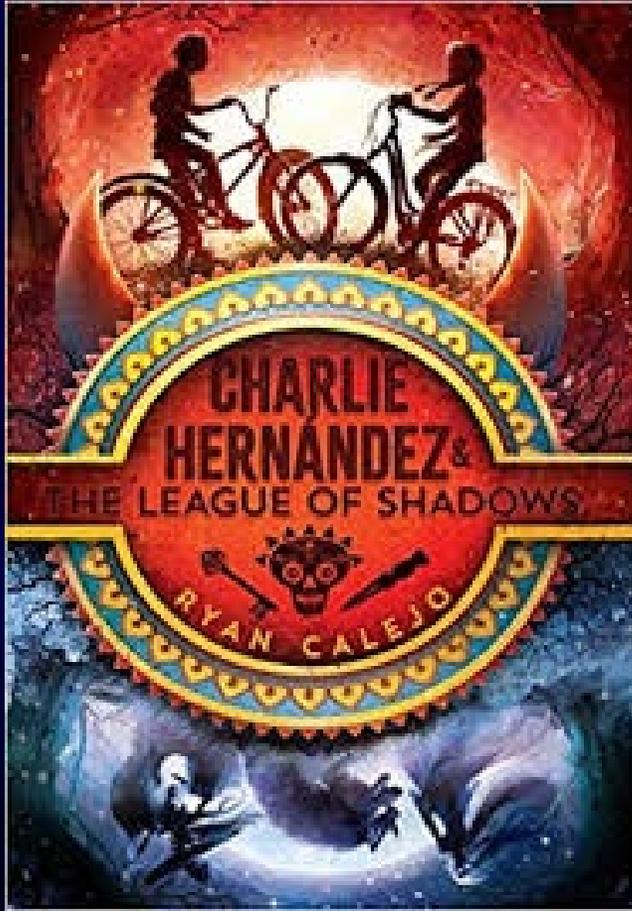


I am Malala by Malala Yousafzai

Ender's Game by Orson Scott Card

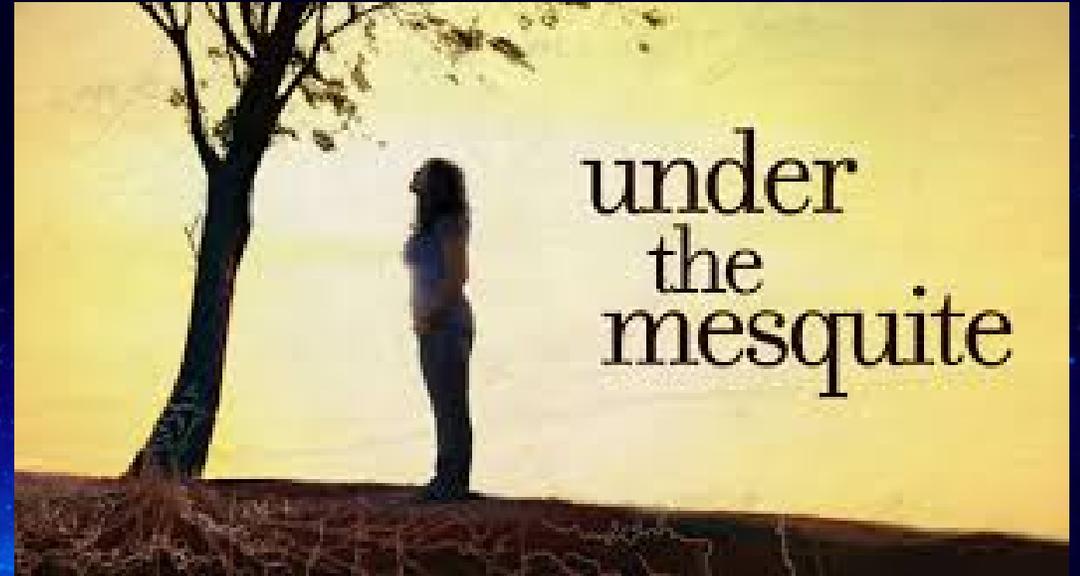


Charlie Hernandez and
The League of Shadows



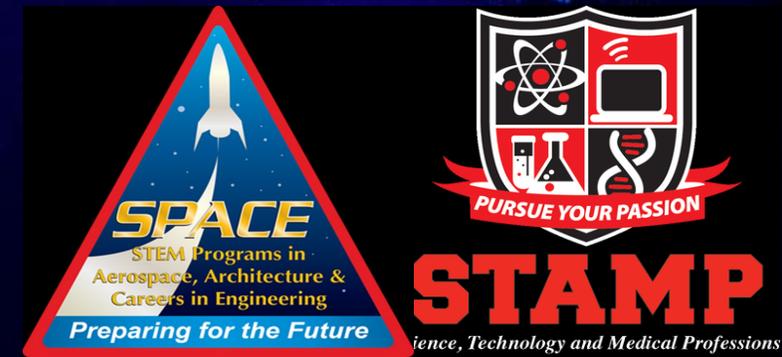
Under the Mesquite

by Guadalupe Garcia McCall



Assignment #2 Summer Reading Assignment: Book Choice Project

Option 1 - Word and Picture Scrapbook



<https://www.youtube.com/watch?v=z2AXW7R6F64>

<https://www.youtube.com/watch?v=3LbStoPxe9Q>

If you are not sure what a scrapbook is, now would be a great time to learn, and maybe even pick up a new hobby; two websites have also been included to give you some ideas as to how you can follow through on this choice of book project.

Supplies:

- 1) Spiral sketch book, spiral notebook, composition book, OR several sheets of construction paper (read through the instructions to make your final decision)

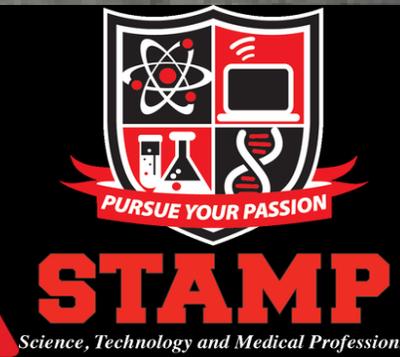
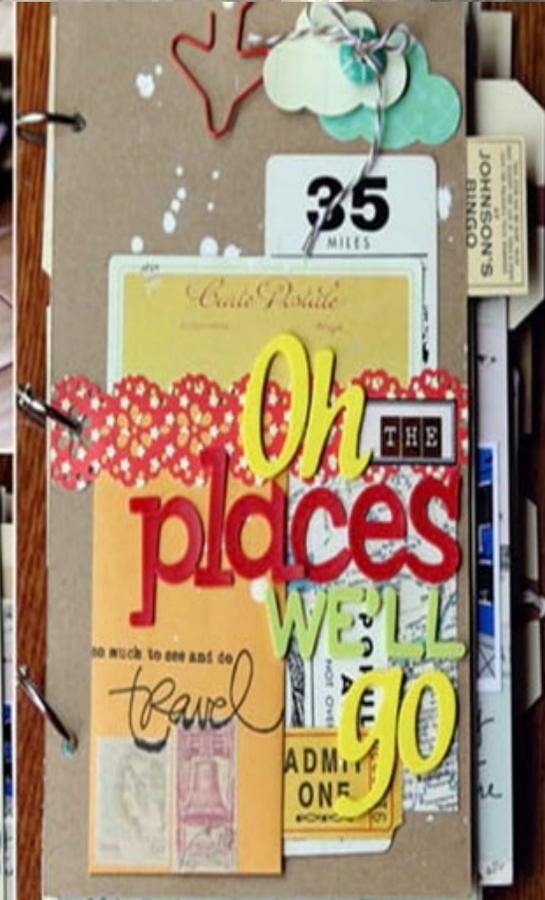
Any and all art supplies: scissors, glue, stickers, magazines to cut from, etc



Option 1 Continued

Project Objective:

- You will be creating a scrapbook with several word and picture collages that pertain to your choice of novel.
- You'll begin by first, creatively placing the title of your novel on the outside cover of your scrapbook. Then, each page inside will contain collages for the following: characters (on individual pages), plot line (with each sequence of event on individual pages), theme, and setting. Look through magazines for pictures that relate to each figurative language term, or you can draw/paint/color these "photos" into your album.
- Once you have placed the illustration on your page, cut out 15 words, phrases OR sentences from magazines (you may use clipart) that you feel further explain the connection to the novel. You may add your style and creativity by further artistically decorating your page. Think about all the kinds of mementos you would put in a scrapbook if you had one. The visual impact of the collages in your scrapbook should tell potential readers about the book, and help them to gain insight into the characters, plot line, theme, and setting by looking at each page.



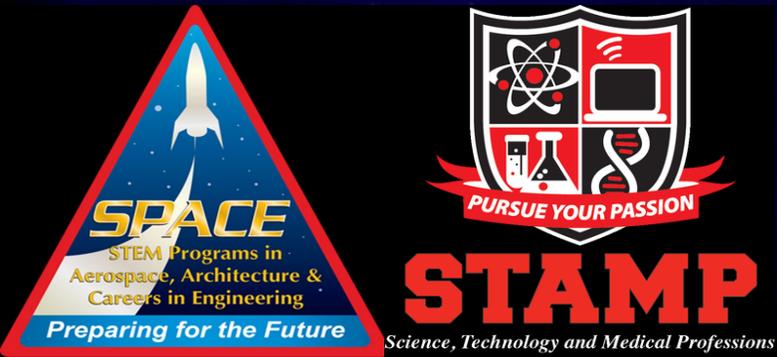
Option 2 - Graphic Story Board:

<https://www.youtube.com/watch?v=5LvDIqovA5A>

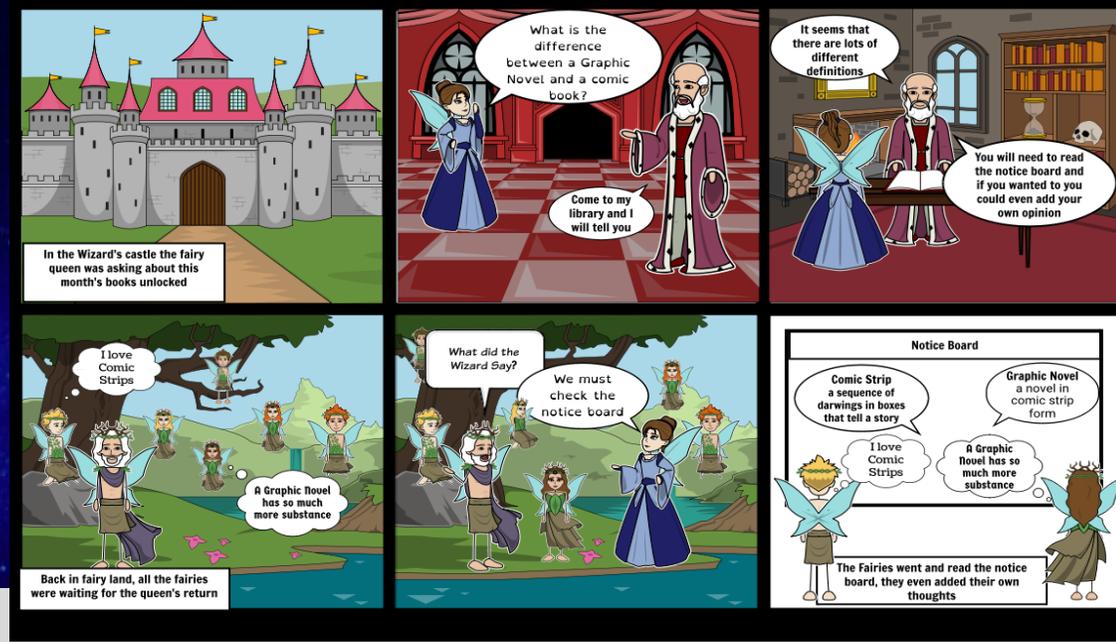
If you are not sure how to create a graphic story board, now would be a great time to learn, and you may even find that it's something you would like to research further as a possible career choice; a website has also been included to give you some ideas as to how you can follow through on this choice of book project.

Supplies:

- 1) Several sheets of sketch paper, drawing paper, or a poster board(s) - (read through the instructions to make your final decision)
- 2) Markers, ruler, etc.



Option 2 Continued



Project Objective:

You will be creating a graphic story board that is a reflection of your choice of novels. You need to create a series of 12+ drawings in 12+ squares that show significant events in the novel. Make sure to include all 5 sequences of events in the plot pyramid, consider giving rising action and falling action more than one drawing/square, and add any drawings/squares for events in the novel that you feel are significant to the project. Under each picture/cartoon, write a few lines of explanation. A potential reader should be able to learn a lot about the event(s) and the character(s) from your graphic story board.

Option 3 College Application

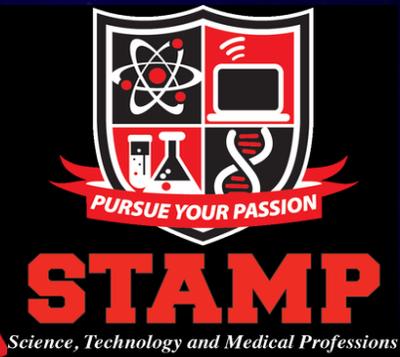


<https://www.universalcollegeapp.com/documents/uca-first-year.pdf>

If you have not yet started filling out college applications, or have never seen one, now would be a GREAT time to take a look at what applying to college entails. A website for a universal college application has been included for you to use as a guide in creating your own, or if you feel you can be especially creative in filling it out as you follow the project instructions, you may attempt to do so.

Supplies:

- 1.) Writing tools (you may create this electronically and submit a printed copy)



Option 3 Continued

Project Objective:

- You will be creating a college application/resume and writing a college entrance essay from the point of view of the main character in your choice of novels. Use all the information you know about the character to create a college application packet for him/her; be creative in deciding what any missing information should be (e.g. address, school name, grades, extra-curricular activities, etc.) First, create a resume that includes the following (research resume templates):

- ✓ Name
- ✓ High School Name
- ✓ Academic Rank in Class
- ✓ High School Courses Taken
- ✓ Grades
- ✓ Extra-curricular Activities
- ✓ Personal Activities
- ✓ Any Work Experience



UNIVERSAL college APPLICATION First-Year Admissions Application

This form is developed by, and is to be used by, the members of the Universal College Application. All members including this form apply with all other forms accepted by the institution. Please open or print carefully.

College Name: Stanford University Regular Decision Early Decision
Early Decision Secondary Early Action Early Action

Form applying for the term beginning: Fall 2015

Proposed Major: English language and literature Possible Career Plan: Teacher

PAYMENT INFORMATION

Are you planning to apply for a scholarship approved by the school? Yes No Are you applying for financial aid? Yes No

Where are you applying for financial aid, where did you receive appropriate (Federal/State/CAFPA/COE/Institution) aid?

PERSONAL INFORMATION

Please enter your name as it appears on your passport or other official documents.

Legal Name: Jacoba Emily Middle: Emily Nickname: Emily Male Female

Preferred Name: _____

Date of Birth: 01/18/1997 Social Security Number (optional): _____

Email: emilja.jacoba@stanfordlinear.com Marital Status: _____

PERMANENT ADDRESS

3 Brian Street _____
Springfield, MA, USA 01113

- Then, choose one of the following essay topics to write about in a two-page essay from the character's point of view:
 - ✓ What experience, event, or person has had a significant impact on your life?
 - ✓ Discuss a situation where you have made a difference.
 - ✓ Describe your areas of interest, your personality, and how they relate to why you would like to attend this college.
- (Remember to answer the essay question from the point of view of the main character from the novel)

Dialectical Journal Rubric

Of Mice and Men

Student Name:

Your points Possible points

Parent signature: _____ (10)

Title of book _____ (5)

Author _____ (5)

10 quotes/correctly cited/page number _____ (20)

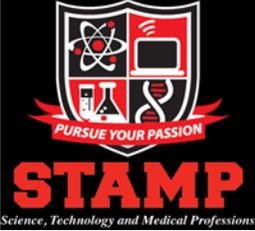
Responses _____ (50)

Typed and neat _____ (10)

Total: _____ (100)

Teacher comments:

*For full credit on responses, student must show thought and effort in his/her writing and responding to chosen quotes. Responses should be detailed, and there should be a variety of responses, such as interpretation, explaining significance, connection to the world or society, your own life, etc. In other words, responses should not all be from the same “possible response prompts” list, but should show a variety.





Rubric for Assignment 2 Project

Your project reflects an insightful understanding of your chosen novel, and will be graded based on the following criteria:

Student Name: _____

Title _____ (0-5)

Author _____ (0-5)

Meeting objectives _____ (0-50)

Neatness _____ (0-10)

Creativity _____ (0-20)

Originality _____ (0-10)

TOTAL _____ (100)

